



# EXECUTION SCORE SHEET

Team Name: Frederick Douglass

Judge No. 1

Division: Pom

Category \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b> <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.2	tighter motions during transitions
<b>EXECUTION OF TECHNICAL ELEMENTS</b> <i>Proper execution of technical elements and skills.</i>	10	7.9	lacks clarity in motions - lacked strength & control
<b>SYNCHRONIZATION/UNIFORMITY</b> <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.0	clean how to get "out" of a pose - visual not consistent between dancers - triplet (8 count) timing off
<b>SPACING</b> <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.2	timing off in straight line sections
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.0	moderate expression throughout routine
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.2	creative moments continue to focus to perfection.
<b>TOTAL POINTS</b>	<b>60</b>	<b>48.5</b>	



# EXECUTION SCORE SHEET

Team Name: Frederick Douglass

Judge No. 2

Division: Pom

Category \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b>	10	8.0	Motions lack control! Where do motions finish - don't let sling - all bundled!
Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.			
<b>EXECUTION OF TECHNICAL ELEMENTS</b>	10	8.1	Pull up & complete turns! Feet closed in jumps! Work to point through ankle!
Proper execution of technical elements and skills.			
<b>SYNCHRONIZATION/UNIFORMITY</b>	10	8.0	Work Pom motion technique - motions all at different levels Work Quality of movement
Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.			
<b>SPACING</b>	10	8.3	For more uniformity Find where motions start & stop Spacing issues throughout.
Consistent and even positioning of dancers throughout all formations and transitions.			
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b>	10	8.3	Nice smiles. Put bring <u>MORE</u> energy!
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
<b>OVERALL EFFECT</b>	10	8.4	Nice job
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
<b>TOTAL POINTS</b>	<b>60</b>	<b>49.1</b>	

# CHOREOGRAPHY SCORE SHEET



Team Name Frederick Douglass

Judge No. 3

Division Pom

Category \_\_\_\_\_

\* There were unique shape but dont be afraid to use all stage

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b> Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	8.5	Fun Pom - ombre costume (pom) levels
<b>ROUTINE STAGING</b> Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	8.3	Accent After turns to see layers
<b>MOVEMENT COMPOSITION</b> Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	8.4	Great use of Quick Counts
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b> Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	8.3	"Beyonce" section.
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> Ability to connect with the audience throughout the performance includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.2	Great turn ripple!
<b>OVERALL EFFECT</b> Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.4	staying center too long =
<b>TOTAL POINTS</b>	<b>60</b>	<b>50.4</b>	

Keep incorporate level changes all the way until end.

Before "Glamor" use entire stage -

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# CHOREOGRAPHY SCORE SHEET



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Team Name Frederick Douglass

Judge No. \_\_\_\_\_

Division Pom \_\_\_\_\_

Category \_\_\_\_\_

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b> Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	8.5	Nice job layering + hitting accents - consider more accents
<b>ROUTINE STAGING</b> Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear <u>visuals</u> .	10	8.3	Nice use of floor - clarity paths for some formations
<b>MOVEMENT COMPOSITION</b> Creativity and originality of movement phrasing. <u>Complexity of movement</u> implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	8.3	Add more accents to increase movement complexity
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b> Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	8.4	Good mix of solo + team skills - continue to push all dancers w/ all skills
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.3	Nice Performance - continue to work on all dancers energy throughout
<b>OVERALL EFFECT</b> Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.3	Nice Job
<b>TOTAL POINTS</b>	<b>60</b>	<b>50.1</b>	



# RULES VIOLATIONS

TEAM NAME Frederick Douglass

DIVISION Pom

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
RULE INFRACTION	CATEGORY	WARNING
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		<u>0</u>
RULES DEDUCTION		<u>0</u>